



**Digital Content Creator (Intern) for 'The Van Trip',
From East to West with Love
(4 days, all expenses paid)**

From East to West with Love is looking for a Digital Content Creator (Intern) to join their newest project 'The Van Trip'. In June 2018 Artists and Co. Directors of "From East to West with Love" Emilia Moniszko and Rob Hamp will undertake phase two of the FETWWL project.

This far-reaching, transient, performative happening will see them undertake the transportation of a large quantity of salt and bread by builders open back vehicle from Coventry, United Kingdom to Lodz, Poland.

For the duration of this journey Rob (driver) will play host to a Digital Content Creator who will document and live feed the voyage to the global audience through different social media platforms.

We will see FETWWL (phase 1) artists perform the loading of the van with salt in Coventry before it sets off. This outward bound journey crossing borders, boundaries and undoing the framework of state lines will be captured on film, stills and in word.

The conversations within the confined space of the vehicle over many hours, and unstaged interviews with random people at stop offs for fuel and subsistence will be recorded.

Little more is known of what will ensue, but on arrival the safely delivered consignment of salt and bread will be transferred into the gallery space by the people of Lodz for all to see.

This reportage style performance will take place over 3 days and the performance will only be concluded once the unloaded 'product' is safely stowed in Galeria Manhattan Transfer (<https://www.facebook.com/GaleriaManhattan/>), a Lodz based art gallery.

The project will conclude in the Autumn/Winter 2018, where all the research and visual documentation collected during the journey will be presented in a form of an exhibition.

Background

From East to West with Love (FETWWL) is a series of not-for-profit, projects that originated in Coventry (UK). FETWWL uses exhibitions, performances, public discussions (both online and offline) and collaborations as a platform to engage with their audiences.

This platform is used to create opportunities to connect with arts professionals, academics and the local cultural community in learning, engaging, questioning and



identifying with the current changes in culture. It also addresses the opportunities that Eastern and Western European mobility provides for the cultural and creative industries.

In 2016 we have programmed and curated a two-week arts festival consisting of film screenings, public talks an exhibition and an international artist residency.

In collaboration with 'Kalejdoskop East - West' we have created an open call for short films responding to current European affairs. A selection of films was screened at Herbert Art Gallery & Museum in Coventry, UK, as well as at Kino Bodo in Łódź, Poland.

The public talks consisted of a panel of creative practitioners and academics, which created an opportunity for the local cultural community to learn, engage, question and identify with the current changes in culture and European relations.

Through this intervention we have also transformed the former 'Glass Box' exhibition space into an intersection of East and West, where the audience could experience and engage with the realities (both current and potential) of this interconnection. The two sides strived to highlight their identities in a current political climate of flux and uncertainty and the reality of a huge East-West demographic coming together.

Role Specification

Key Duties:

- / Creating a series of daily vlogs and social media updates to be released throughout the duration of the journey.

The vlogs and posts need to illustrate the events taking place throughout the journey, including conversations in the van, service breaks, conversations with people met passing by etc. (shot, edited and uploaded while in transit)
- / Delivering regular live video streams as well as photo updates from the journey including 360 dashboard footage as well as service breaks (when permitted by the internet connection).
- / Creating general video and photography documentation from the trip: this is to include interviews with the general public and artists. The captured material would be used later in the year during a final exhibition concluding the final trip.

Key Dates:

- / Thursday 7th June 2018 – Departure from Coventry, UK
- / Saturday 9th June 2018 – Arrival in Lodz, Poland
- / Sunday 10th June 2018 – flight back to UK



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Requirements:

- / Undergraduate degree in Media Production, Journalism, Photography, Arts or related subject and/or relevant work experience.
- / You would preferably own video equipment and a laptop with editing software. However, some equipment will be provided.
- / Knowledge of 360 video recording and live streaming on different social media platforms.
- / Understanding content creation for social media platforms.
- / Understanding of camera operation, photography, sound recording and video editing for different social media platforms.
- / You must have a valid British or EU passport.

To apply, please send us your CV with a covering letter (300 words max) as well as links to a relevant portfolio/ showreel to contact@fetwwl.com

Please note, your portfolio should include social media video content you have created, short films or any other video/photography material relevant to supporting your application.

If you are interested in the role but have further questions please do not hesitate to contact us.

Deadline: 26th February 2018, Midnight

Interviews: w/c 5th March 2017

This project is supported by:



Our official partner:

